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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 169

*Description:* ff. i + 162 + i - Sixteenth century. The backs of the quires are cut in at the sewing stations. Original wound sewing on three tawed, slit straps laid in beech boards; the endband cores laid in grooves. The spine is very slightly rounded and the cover adhered to it. Covered in dark brown calf, blind-tooled in concentric borders, the central panel containing a rope interlace diamond and square tools, with an agnus dei, also in squares, in rows above and below. Borders of flowers and rope tools. Four fastenings, the catches on the lower board, the clasps of brown leather nailed to the upper. Endbands, some spine leather, corners and clasps wanting. Sewing breaking and some slight repairs to boards. - Collection of David Wagstaff; presented to Yale in 1943 by Mrs. David Wagstaff. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 169.

*Notes:* -Manuscript on parchment of Cicero, Tusculanae disputationes.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS169\\_47](http://ds.lib.berkeley.edu/BeineckeMS169_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms169.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms169.htm)

### Part 1:

*Description:* - parchment - 172 x 120 (95 x 55) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Script:* Written in fine humanistic script by a single scribe who also made careful marginal annotations, in red, and less often black ink.

*Notes:* One initial (f. 1r), 6-line, a gold capital filled with white-vine ornament on a blue, green, and pink ground, with white highlights. Ivy, blue and pink with berries and gold leaves, trails from the corners. In the upper margin, a IHC monogram, surrounded by purple penwork; in the lower margin, a coat of arms (effaced) and initials "F. C." also with purple penwork (later additions?), surrounded by curling vines with flowers, as above. Eight other smaller initials in the text in the same style. Headings, running titles, marginal notes, in red, throughout. Stains at end of codex sometimes affect marginalia. Binding: Sixteenth century. The backs of the quires are cut in at the sewing stations. Original wound sewing on three tawed, slit straps laid in beech boards; the endband cores laid in grooves. The spine is very slightly rounded and the cover adhered to it. Covered in dark brown calf, blind-tooled in concentric borders, the central panel containing a rope interlace diamond and square tools, with an agnus dei, also in squares, in rows above and below. Borders of flowers and rope tools. Four fastenings, the catches on the lower board, the clasps of brown leather nailed to the upper. Endbands, some spine leather, corners and clasps wanting. Sewing breaking and some slight repairs to boards.

*Number of Texts:* 1

### Text 1:

*Author:* Cicero, Marcus Tullius.

*Title:* Tusculanae disputationes.

*Subjects:* Cicero, Marcus Tullius.; Illumination of books and manuscripts, Medieval.; Latin essays.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin